



Profile

I have a passion for motion graphics, design and animation. I am a creative, hard working individual with a superb eye for rhythm, continuity and flow. I work in an organised, professional manner. I am a great team player, with excellent people skills, and I am also a highly motivated worker. I love to be challenged and strive to push whatever limits necessary to create new exciting outcomes.

Experience

2012 - 2016 Freelance

Editor and Motion Graphic designer for clients such as Reed, LandRover, Aviva, Mazda, Colgate, Kight Frank, MODE, Channel 5.

2010 - 2012 'Current TV'

Promo editor and Graphic Designer, Soho, London.

2009 - 2010 'Sprout Design'

Motion Graphic Designer Studio, Soho, London

Junior Graphics Designer. Responsibilities include: motion graphics, animation, design, shot correction and compositing for clients including Top Gear, Animax and Sony.



Case Study

Sony Entertainment Television Russia – French Film Season Promo

Nominated for prestigious Russian television award.

Autonomous design project

Concept design from brief of animated promotional advertisement

Research of graphic precedents

2d page graphics designed in Adobe Illustrator

Motion graphics created in Adobe After Effects

3d scene produced in Cinema 4d

Final compositing and postproduction in Adobe After Effects

This project was well received by the client and is exemplary of my creativity and technical skill.

2009 Onedotzero_cascade

Award winning education project collating top British graduates from various creative disciplines. Workshops with Glue London, Quayola, greyworld, Squint Opera

2009 Romeo

Independent music video

Music video for folksinger Fiona Bevan, merging live action footage with animation. Working in a creative team as lead computer graphics artist. Responsibilities included: character animation, special effects and post processing, shoot assistant and documenter. One minute preview available at www.projectromeo.co.uk

2008 Adobe Animation Competition

Adobe competition entry 'See what's Possible'.

15 second animation utilising the potential of the Adobe suite.

Concept development, character design and animation completed within a two-week timeframe.



2007 Underworld Live Music Visuals

Design and creation of background visuals to support Underworld's live performances. Detailed research of Vjing precedents.



Education

2008 - 2009 Bachelor Degree in Interactive Media, Ba Hons

The Arts Institute at Bournemouth, BMTH, Dorset.

2006 - 2008 Foundation Degree in Interactive Media, FDA

The Arts Institute at Bournemouth, BMTH, Dorset.

2004 - 2006 National Diploma in Multimedia, ND

The Bournemouth and Poole College, Parkstone, Poole.

Awarded 'Student of the Year' for exceptional work and 100% attendance.

1999 - 2004 10 GCSEs (C grade and above)

Highcliffe High School, Highcliffe, Dorset.



Skills

Professional knowledge of broadcast media, animation, postproduction, video compositing, editing, motion graphics, graphic design and film.

Highly competent in creation of music videos, stop frame animation, interactive media, games, web media and digital music production.

Can work fluently with both Mac and PC.

Design software: Illustrator, Photoshop, InDesign, Acrobat

Video Software: After Effects, Final Cut Studio Pro, Premier

Other software: Cinema 4D, Dreamweaver, Flash, Reason, Ableton, Logic Pro, Max/MSP, Microsoft Office suite



References are available on request.